

COURSE DESCRIPTION

Study program		Basic		
Module		Practical theology		
Type and level of studies		<i>Basic academic studies</i>		
Course name		Church Chant with the Rule		
Teacher (lectures)		Dr. Dragan Ašković		
Teacher/Associate (exercises)		Vladimir Antić		
Teacher/Associate (additional forms of)				
ECTS		7	Course status (obligatory/elective) Obligatory	
Attendance	Enrolled in the first year basic studies, theological-catechetical program			
Course objectives	Understanding of the historical processes and basic liturgical outlines of ecclesial chanting. Acquisition of knowledge and necessary skills for independent and group participation in the divine services. Familiarizing students with song as a fusion of poetry and melody which then forms the basis for musical and liturgical expression.			
Learning outcomes	Possession of analytical, historical, theoretical, and practical knowledge of ecclesial chant. Mastery of practical skills (chanting at the divine services), theoretical knowledge (familiarization with and understanding of the divine services and their relevant contexts). Enabling of students to creatively utilize their acquired knowledge and skills.			
Course content				
Lectures	1) The hymns of the divine services: their conceptualization, emergence, variation, and influence on each other; 2) Terminological guidelines for singing: spiritual, rubrical, ecclesial, liturgical, and paraliturgical; 3) Music and the divine services; 4) Musical and poetic genres in the divine services; 5) Music, ritual, and feast days; 6) The Music of Byzantium; 7) The Ochoechos; 8) Serbian Music in the Middle Ages; 11) The ecclesiastical music of other Orthodox peoples; 12) Church music in the West; 13) Karlovac and Belgrade church singing; 14) Ecclesiastical and folk singing: similarities and differences.			
Practical classes (exercises, additional forms of classes, research work)	1) The voice in church singing; 2) Liturgy; 3) Ordinary chant: solo; 4) Ordinary chant: antiphons; 5) Ordinary chant: troparia, 6) Great chant; 7) The foundations of church singing in Byzantium; 9) Characteristic tones in Serbian chant; 10) Familiarization with and differentiation between the different tones and melodies via examples from the Ochoechos; 11) Dismissal troparia; 12) Melography of Serbian church singing; Due to the specific nature of the Faculty, in its teaching methods are present, on the basis of the Statute, particular methods of teaching, namely pastoral-catechetical and practical-liturgical praxis.			
Literature				
	1	Mokranjac, Stojanović Stevan, Osmoglasnik, Sv. Arh. Synod. SPC, Belgrade, 2010.		
	2	Mokranjac, Stojanović Stevan, Izvod iz opšteg pojanja, Izdavački fond SPC, Belgrade 2011.		
	3	Perković-Radak, Ivana. Muzika srpskog Osmoglasnika između 1850. i 1914. godine, FMU.		
	4	Popmihajlov, Nikola and Ašković, Dragan, Osmoglasnik-staro srpsko crkveno pojanje, Sveti		
	5	Hercman Jevgenij, Vizantijska nauka o muzici, CLIO, Belgrade, 2004.		
Number of hours per week				
Lectures	Exercises	Additional forms of classes	Research work	Other classes
2	1			2
Coursework methods	Lectures, analysis, listening to and singing of church hymns, discussion. The emphasis will be on an interpretive form of teaching in which an understanding of and fundamental familiarization with the fundamental issues of the course will be favored.			
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam		Points
Class activity	20	Written exam		

Practical classes	20	Oral exam	60
Colloquia			
Seminars			