

## COURSE DESCRIPTION

<b>Study program</b>		Theological master program	
<b>Module</b>		Liturgical-Legal	
<b>Type and level of studies</b>		<i>Mater</i>	
<b>Course name</b>		Meaning of Church Music in Relation to the Rite in Divine Worship and the Fe	
<b>Teacher (lectures)</b>			
<b>Teacher/Associate (exercises)</b>		Askovic Dragan, Antic Vladimir	
<b>Teacher/Associate (additional forms of classes)</b>			
<b>ECTS</b>	6	<b>Course status (obligatory/elective)</b>	elective
<b>Attendance percentage</b>			
<b>Course objectives</b>		The aim of the course is to present students to the complexity and versatility of music engaged in rituals of different festivities, but related to historical periods, social systems and cultural environments. Music festivities will be presented as a religious, social or political act, and as a field of cooperation of a religion, art and music.	
<b>Learning outcomes</b>		Students who attend the course will deepen knowledge on the complex issues of music, rituals and festive events; master the technique of scientific essay writing; improve the ability of verbal problematization.	
<b>Course content</b>			
<b>Lectures</b>		(1) Types, function and development of feasts, (2) Festivities in primitive and ancient societies, (3), Art desacralization of festivities: the case of Dionysian festivities, (4) development of Christian worship forms (5) Byzantine worship forms, (6) religious music and drama ceremonies, (7) Opera and its reformers, (8) Feasts in totalitarian regimes, (9) Drama and post-drama theater, (10) Ritualistic elements in modern festivities, (11) Artistic representation of the feast: literature, (12 ) Artistic representation of the feast: painting, (13) Artistic representation of the feast: music, (14-15) Reading seminar papers and discussions on the exam paper.	
<b>Practical classes (exercises, additional forms of classes, research work)</b>		Applied elaboration of information received within the framework of theory, practical realization of singing skills, insight and introduction to the ancient monastic Typica	
<b>Literature</b>			
1 Чезаре Молилари, Историја позоришта, Вук Караџић, Београд, 1972.			
2 Ингарден Роман, О књижевном делу, Фото Футура, Фото Футура, Београд, 2006.			
3 Котас, Позориште у Византији, Београд, 2006.			
4 Јелена Ђорђевић, Политичке светковине и ритуали, Београд, 1997.			
5 Мирча Елијаде, Свето и профано, књиж. Зорана Стојановића, Сремски Карловци, Нови Сад, 2003.			
<b>Number of hours per week</b>			
<b>Lectures</b>	<b>Exercises</b>	<b>forms of</b>	<b>Research work</b>
2	1		
<b>Coursework methods</b>		Verbal-textual, illustrative, demonstrative and experimental.	
<b>Knowledge evaluation (maximum number of points 100)</b>			
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>
<b>Class activity</b>	10	<b>Written exam</b>	
<b>Practical classes</b>		<b>Oral exam</b>	60
<b>Colloquia</b>	20		
<b>Seminars</b>			