

COURSE DESCRIPTION

Study program		Practical Theology		
Module				
Type and level of studies		Master		
Course name		Hymnographic Exegesis		
Teacher (lectures)		Tatalović M. Vladan		
Teacher/Associate (exercises)				
Teacher/Associate (additional forms of classes)				
ECTS	6	Course status (obligatory/elective)	elective	
Attendance	obligatory			
Course objectives	1. Careful reading of the newly written Holy Scripture in hymnography. 2. Providing help to future priests and theologians. Systematic study of time and space theology should follow joint comparative study of Byzantine hymnography in Medieval reception. Our objective lies in the narrow field of hymnographic research in the context of exegesis and biblical theology.			
Learning outcomes	Recognition of basic exegetic principles in the context of iconography.			
Course content				
Lectures	Hymnographic exegesis is a very specific type of biblical exegesis. This type of exegesis exists within patristic exegesis and it is difficult to place it in the usual framework of hermeneutical methodology. The New Testament hymns of dogmatic type speak of specific exegesis of the Revelation in the Old and New Testament. This type of the New Testament exegesis has been affirmed in the liturgical Tradition of the Church. Here, we are interested in the hymnographic material itself, not liturgical (heortological) approach to historical development of hymns. Namely, we speak of a hymn as a method of the Holy Scripture interpretation.			
Practical classes (exercises, additional forms of classes, research work)	Hymnographic interpretation should be explained between allegory and typology. In this context analytical and synthetical presentation of Christological themes should be accessed,			
Literature				
1	Wellesz Egon New Oxford history of music 1. Ancient and oriental music Oxford University Press 1960			
2	Wellesz Egon A history of Byzantine music and hymnography <eng> Clarendon Press 1961			
3	Wellesz, Egon; Conomos, Dmitri; Velimirović, Miloš Studies in Eastern Chant London; New York: Oxford University Press 1966			
4	Епископ Јован (Пурић) Људско лице Бога Београд 2004			
5	Еп. Др Јован (Пурић) Теологија појања, Живопис 4 Београд 2004			
6	Еп. др Јован (Пурић) Химнографска егзегеза Светог Писма, Иконографске студије 3 Београд 2004			
Number of hours per week				
Lectures	Exercises	forms of	Research work	Other classes
2	2	0	0	0
Coursework methods	Verbal-textual, illustrative-demonstrative.			
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam		Points
Class activity	10	Written exam		
Practical classes	10	Oral exam		70
Colloquia				
Seminars	10			