

## COURSE DESCRIPTION

<b>Study program</b>	Basic			
<b>Module</b>	Practical theology			
<b>Type and level of studies</b>	<i>Basic academic studies</i>			
<b>Course name</b>	Hagiology			
<b>Teacher (lectures)</b>	Vasiljevic Maksim			
<b>Teacher/Associate (exercises)</b>				
<b>Teacher/Associate (additional forms of)</b>				
<b>ECTS</b>	5	<b>Course status (obligatory/elective)</b>	Elective	
<b>Attendance</b>				
<b>Course objectives</b>	Acquiring a complex theological, historical and patristic mental image of the phenomena of the holy, holiness and sainthood, as well as acquiring the competence of students in this field. The theological competency acquired in this course includes the knowledge of the hagiographic problem, and it is aimed at acquiring the necessary criteria for understanding the holiness which in our time is not only forgotten but also misunderstood (following the literature, understanding new phenomena in the history of sainthood). The hagiographical competency includes knowledge of the conceptual-categorical apparatus of modern hagiography, the methodology of hagiological analysis, the knowledge of the typological characteristics of sainthood.			
<b>Learning outcomes</b>	A correct understanding of the holiness that makes up, on the one hand, a part or an aspect of Triadology, Christology and Pneumatology, and on the other hand, an important chapter and an essential dimension of ecclesiology, sotiriology, anthropology, sociology, and cosmology as a whole. Hagiology, as a theological discipline, is a projection of the listed areas, from Triadology to cosmology.			
<b>Course content</b>				
<b>Lectures</b>	1. The definition and division of hagiology 2. Sources of hagiology 3. Light as a Church reality and experience 4. General idea of the holy and religious experience of the holy 5. The holy one, the holy and the saints in the early Church 6. Sources of holiness in the Holy Liturgy 7. Iconography and the issue of light 8. The Community of the Saints-Holiness and Churchliness 9. The importance of Echatology for understanding of holiness 10. Ethos of the saints 11. Saints - reference point and paradigm for the community of saints 12. Holiness and otherness 13. Hagiological literature I-III century 14. Hagiological literature IV-X century 15. Hagiological literature XI-XIV century 16. Hagiological literature XV-XX century 17. Character of the saints 1 18. Character of the saints 2 19. Character of the saints 3 20. Character of the saints 4 21. Character of the saints 5 22. Character of the saints 6 23. Character of the saints 7 24. Character of the saints 8 25. Character of the saints 9 26. Sanctification of time 27. Sanctification of space 28. Saints' relics 29. Holy Institutions 30. Reading of the papers.			
<b>Practical classes (exercises, additional forms of classes, research work)</b>				
<b>Literature</b>				
1	/, Дела апостолских ученика, Манастир Хиландар; Братство св. Симеона Мироточивог, Врњачка Бања, 1999			
2	J. Зизјулас, "Обожење Светих као икона Царства Божијег", Видослов 19, Требиње 2000			
3				
4				
5				
<b>Number of hours per week</b>				
<b>Lectures</b>	<b>Exercises</b>	<b>forms of</b>	<b>Research work</b>	<b>Other classes</b>
2				
<b>Coursework methods</b>	Lectures, PowerPoint presentations.			
<b>Knowledge evaluation (maximum number of points 100)</b>				
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>	<b>Points</b>	

<b>Class activity</b>	15	<b>Written exam</b>	
<b>Practical classes</b>		<b>Oral exam</b>	70
<b>Colloquia</b>			
<b>Seminars</b>	15		