

COURSE DESCRIPTION

Study program		Master	
Module		Religiological master program	
Type and level of studies		<i>Master studies</i>	
Course name		Theories of Symbolic Forms	
Teacher (lectures)		Lubardic Bogdan	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of classes)			
ECTS	6	Course status (obligatory/elective)	Elective
Attendance percentage			
Course objectives	Introduction to the basic concepts and structures of symbols and symbolic thinking; Introduction to the most important theories about symbols and symbolization.		
Learning outcomes	Possession of developed academic theoretical and methodological competency in the sphere of a wide range of topics and problems related to the fact and function of symbols, symbolic thinking and behavior through theoretical reflection of the philosophical interpretation of the symbolic, in fundamental and applicative aspect.		
Course content			
Lectures	Access to sense, meaning and function of the symbol: symbolon - lexicological analysis; Theories about the symbols and the symbolic: homo symbolicum. Symbol and ontology; symbol and language; symbol and thought; symbol and the sacred; symbol and ritual-cult practice; symbol and theory of culture; symbol and philosophy of the creative act; Rudolf Otto about the symbol and the sacred; Kasirer on the meaning of symbolic form: symbolic nature of natural language and mythological language; Tillich on the religious-philosophical nature and function of the symbol; Florensky on the symbolic function of the icon; Berdyaev on symbols, the phenomenon of objectification, and creativity.		
Practical classes (exercises, additional forms of classes, research work)	Analysis of relevant texts, exercise in independent exposition and comprehending of complex problem links, introduction to professional literature.		
Literature			
	1	P. Oto, Sveto, Sarajevo, 1983.	
	2	E. Kasirer, Filozofija simboličkih oblika, 1. Jezik, 2. Mit, Novi Sad, 1981.	
	3	P. Tillich The Dynamics of Faith, New York, 1957.	
	4	P. Florenski, Obrnuta perspektiva, Beograd, 2013.	
	5	N. Berđajev, Smisao stvaralашtva, Beograd, 2002.	
Number of hours per week			
Lectures	Exercises	forms of	Research work
2	1		
Coursework methods	Verbal-textual.		
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	Points
Class activity	10	Written exam	
Practical classes	5	Oral exam	70
Colloquia			
Seminars	15		