

COURSE DESCRIPTION

Study program		Master program		
Module		Religiological master program		
Type and level of studies		Master studies		
Course name		Religion and culture		
Teacher (lectures)		Dr. Marko Vilotic		
Teacher/Associate (exercises)				
Teacher/Associate (additional forms of work)				
ECTS	6	Course status (obligatory/elective)		elective
Attendance	None			
Course objectives	Gaining theoretical knowledge regarding the complex relationship between religion and culture, as well as mastering the conceptual-categorical apparatus necessary for the understanding and presentation of this relationship.			
Learning outcomes	Possessing well-developed academic and general-educational competencies in the field of knowing the mutual influence of culture and religion throughout history and in the present, both in the fundamental and applicative aspect.			
Course content				
Lectures	1. The notion of religion; 2. The notion of culture; 3. The influence of culture on religion; 4. Cultural context; 5. The influence of religion on culture,			
Practical classes (exercises, additional forms of classes, research work)	The same topics in the applicative dimension (analysis of the relevant texts and their didactical transposing).			
Literature				
1	Paul Tillich Теологија културе, Ex libris Ex libris, Rijeka 2009			
2	Мирча Елијаде, Историја веровања и религијских идеја I-III, Просвета, Београд, 1991			
3	Jaroslav Pelikan, Jesus through the Centuries New Haven and London, 1985			
4	Георгије Флоровски, Хришћанство и култура, Логос, 2005			
5	Ернст Бенц, Опис Хришћанства, Чигоја штампа, Београд, 2004			
6	Тончи Матулић, Метаморфозе културе: теолошко препознавање знакова времена у озрачју знанствено-техничке цивилизације: лет изнад облака декристијанизације, Глас Концила, Загреб, 2009			
7	пријевод Славко Антуновић, Вјера и култура: антологија текстова папинског учитељства од Лава XIII. до Ивана Павла II., Папинско вијеће за културу, Кршћанска садашњост, Загреб 2010			
8	Rene Girard, Des choses cachees depuis la fondation du monde, Edition Grasset & Fasquelle, 1978			
9	Carmelo Dotolo, Могуће кршћанство: између постмодернитета и религиозног трагања, Кршћанска садашњост, Загреб, 2011			
Number of hours per week				
Lectures	Exercises	forms of	Research work	Other classes
2	1			
Coursework methods	Verbal-textual, illustrative-demonstrative.			
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam		Points
Class activity	5	Written exam		60
Practical classes	5	Oral exam		
Colloquia				
Seminars	30			