

COURSE DESCRIPTION

Study program		Master	
Module		Religiological master program	
Type and level of studies		<i>Master studies</i>	
Course name		Religion and Art	
Teacher (lectures)		Vukasinovic Vladimir	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of)			
ECTS	6	Course status (obligatory/elective)	Elective
Attendance			
Course objectives	The objective of the course is to familiarize students with the mutual influence of religion and its artistic expressions both at the local and the international examples.		
Learning outcomes	Ability of students to better understand artistic works inspired by religious feelings as well further independent research in this field.		
Course content			
Lectures	Within this subject, a diachronic and synchronous, layered mutual relationship of artistic expression in the various spheres of this phenomenon and religious inspiration and the contents that various art works attempt to convey will be researched. Through theoretical teaching, students will be enabled to successfully read different types of artistic expression.		
Practical classes (exercises, additional forms of classes, research work)	In addition to the tours of various objects of sacred art, students will be trained and encouraged to take their own participation in various forms of artistic creativity.		
Literature			
1	Вукашинови. В., Живљење на небесима, Панчево, 2007.		
2	Вукашиновић В., Литургија и култура, Београд, 2007.		
3	Вукашиновић В., Богословска антропологија Момчила Настасијевића, Духовне речи - икуменске студије, Горњи Милановац, 2002.		
4	Вукашиновић В., Доживотни искушеник Свете Горе - О религијској поезији Миодрага Павловића, Богословље, 2, 2002, 279 - 293, ПБФ, Београд, 2002.		
5			
Number of hours per week			
Lectures	Exercises	forms of	Research work
2	1		
Coursework methods	Verbal-textual, demonstrative, and experimental		
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	Points
Class activity	10	Written exam	
Practical classes	15	Oral exam	60
Colloquia	15		
Seminars			