

## COURSE DESCRIPTION

<b>Study program</b>		Master program		
<b>Module</b>		Religiological master program		
<b>Type and level of studies</b>		Master studies		
<b>Course name</b>		Phylosophy of the Myth		
<b>Teacher (lectures)</b>		Dr. Bogoljub Sijakovic		
<b>Teacher/Associate (exercises)</b>				
<b>Teacher/Associate (additional forms of)</b>				
<b>ECTS</b>	6	<b>Course status (obligatory/elective)</b>		elective
<b>Attendance</b>	None			
<b>Course objectives</b>	Acquainting with the basic myth phenomena, the problem of the beginning of philosophy and some of the most important theories of myth.			
<b>Learning outcomes</b>	Possessing the academic theoretical competencies in the wide spectrum regarding myth, through the theoretical reflection of myth in philosophy, as well as the applicative competencies in the same area.			
<b>Course content</b>				
<b>Lectures</b>	Approach to the myth phenomenon; theories of myth. Myth and ontology; language and myth; ritual and myth; myth as sacred history; mythos; lexicological analysis; myth and theocosmogony; birth of philosophy from the spirit of mythmaking; theological aspects of the early Greek philosophy; Schelling and myth; Walter Otto and Greek mythology; Kasierer and myth; Walter Burkert and Greek mythology, Rene Girard and myth; Mircea Eliade and myth.			
<b>Practical classes (exercises, additional forms of classes, research work)</b>	Analysis of the relevant texts, exercising independent presentations and noticing the complex links among different problems, introduction into the relevant academic literature.			
<b>Literature</b>				
1	Б.Шијаковић, Мит и философија, ПБФ, Београд, 2012			
2	Е.Чапо, Теорије митологије, Београд, 2008			
3	Е.Касирер, Филозофија симболичких облика, 2. Митско мишљење, Нови Сад, 1981			
4	М.Елијаде, Аспекти мита, Загреб, 2004			
5	Р.Жирар, Насиље и свето, Нови Сад, 1990			
6	René Girard, Проматрах Сотону како попут муње паде АГМ, Загреб, 2004			
7	Ернст Касирер, Језик и Мит: прилог проучавању проблема имена богова, Издавачка Књижарница Зорана Стојановића, Сремски Карловци, Нови Сад, 1998			
8	Etienne Golson, Год анд Пхилосопху Уале Нота Бене, Лондон, 2002			
9	Рене Жирар, Стари пут грешника Братство-Јединство, Нови Сад, 1989			
10	Ерик Чапо, Теорије митологије, Слио, Београд, 2008			
11	Јан Пухвел, Упоредна митологија, Издавачка књижарница Зорана Стојановића, Сремски Карловци, Нови Сад, 2010			
<b>Number of hours per week</b>				
<b>Lectures</b>	<b>Exercises</b>	<b>forms of</b>	<b>Research work</b>	<b>Other classes</b>
2	1			
<b>Coursework methods</b>	verbal-textual			
<b>Knowledge evaluation (maximum number of points 100)</b>				
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>		<b>Points</b>
<b>Class activity</b>	10	<b>Written exam</b>		
<b>Practical classes</b>	5	<b>Oral exam</b>		70
<b>Colloquia</b>				
<b>Seminars</b>	15			