

COURSE DESCRIPTION

Study program		Doctoral	
Module		Doctoral studies of theology	
Type and level of studies		<i>Doctoral studies</i>	
Course name		History and Theology of Church Music	
Teacher (lectures)		Askovic Dragan	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of c			
ECTS	15	Course status (obligatory/elective)	
Attendance prerequisites			
Course objectives	Study of key historical, ethnological, ethno-musicological and theological processes that reflected on the formation of melopoetic features of Church music and its style.		
Learning outcomes	Acquiring one's own theoretical position on Church music and its relation to: theology, aesthetics, poetics, art theory and arts science. The student should master the processes, creations, and interpretations of the Church melodious musical work.		
Course content			
Lectures	The course includes lectures and debates on the following issues: The concept of music and its applications in worship, The relationship of music and poetics, The meaning of holidays and other heortological issues, relationship-dialectics of Church and folk singing, questions about aesthetic values and canon, musical-poetic genres in worship, ontology and phenomenology of the artistic Church music work, poetics, interpretation and improvisation, studies of culture and popular art, Church music and media.		
Practical classes (exercises, additional forms of classes, research work)			
Literature			
1	Херцман, Евгениј, Византијска наука о музици, Clio, 2004.		
2	Welles, Egon, A History of Byzantite Music and Hymnography, Clarendon Press, Oxford, 1962.		
3	Бичков, Виктор, Византијска естетика: теоријски проблеми, Просвета, 1991		
4	Веселиновић-Хофман, Мирјана, Пред музичким делом: огледи о међусобним пројекцијама естетике, поетике и стилистике музике 20. века, Завод за уџбенике, 2007.		
5	Аверинцев, Сергејевич Сергеј, Поетика рановизантијске књижевности, Књижевна мисао, 1982.		
Number of hours per week			
Lectures	Exercises	forms of	Research work
10			
Coursework methods	Lectures, seminars, consultation, and work-through of the relevant literature.		
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	
Class activity	10	Written exam	
Practical classes		Oral exam	
Colloquia			
Seminars	10		