

## COURSE DESCRIPTION

<b>Study program</b>		Doctoral	
<b>Module</b>		Doctoral studies of theology	
<b>Type and level of studies</b>		<i>Doctoral studies</i>	
<b>Course name</b>		Cyrillic Paleography	
<b>Teacher (lectures)</b>		Rankovic Zoran	
<b>Teacher/Associate (exercises)</b>			
<b>Teacher/Associate (additional forms of</b>			
<b>ECTS</b>	15	<b>Course status (obligatory/elective)</b>	
<b>Attendance</b>			
<b>Course objectives</b>	Acquiring theoretical and methodological knowledge that enables independent		
<b>Learning outcomes</b>	Attaining competency for independent work on the original material.		
<b>Course content</b>			
<b>Lectures</b>	Language of Serbian manuscripts, material on which manuscripts are written, creation and development of two Slavic alphabets, types of letters of Serbian manuscripts, a chronological aspect of the use of certain types of letters, an attempt to reconstruct scripts, Cyrillic script in various Slavic peoples (Russian, Bulgarian, Serb), book and office script. Reading, phonetic, graphic-orthographic and paleographic analysis of selected examples. Analysis of ornaments.		
<b>Practical classes (exercises, additional forms of classes, research work)</b>			
<b>Literature</b>			
1	П. Ђорђевић, Историја српске ћирилице, Београд, 1990.		
2	Д. Богдановић, Развој ћирилског писма у Србији до ХВ века. (У:) Студије из старе српске књижевности, Београд, 1997.		
3	Приредили М. Пешикан, К. Мано-Зиси, М. Ковачевић, О језику старих српских књига. (У:) Пет векова српског штампарства 1494-1994.,		
4	/, Лексикон српског средњег века, 1999.		
5	Д. Богдановић, Историја старе српске књижевности, Београд, 1980.		
<b>Number of hours per week</b>			
<b>Lectures</b>	<b>Exercises</b>	<b>forms of</b>	<b>Research work</b>
10			
<b>Coursework methods</b>	Verbal-textual, textual, demonstrative.		
<b>Knowledge evaluation (maximum number of points 100)</b>			
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>	
<b>Class activity</b>	25	<b>Written exam</b>	
<b>Practical classes</b>	25	<b>Oral exam</b>	
<b>Colloquia</b>	25		
<b>Seminars</b>			