

COURSE DESCRIPTION

Study program		Doctoral	
Module		Doctoral studies of theology	
Type and level of studies		<i>Doctoral studies</i>	
Course name		Contemporary Liturgical Theology	
Teacher (lectures)		Vukasinovic Vladimir	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms of work)			
ECTS	15	Course status (obligatory/elective)	
Attendance			
Course objectives	The objective of the course is to familiarize students with the relevant news and results of contemporary liturgical theology in the East and West, and by analyzing the theology of the most eminent liturgists and liturgical theologians have students follow and understand the movements and		
Learning outcomes	Acquiring highest theoretical and methodological competency in the field of modern liturgical theology, training for independent research work.		
Course content			
Lectures	Within this subject, students will explore the liturgical theology of the Orthodox (N. Afanasev, A. Shmeman, A. Pentkovsky, J. Fundulis, A. Jevtic and others) and the Catholic Church (R. Taft, M. Aranc, H. Mateos, E. Maza, E. Kavana, etc.). Analyzing both the individual authors and their theology, and the mutual influences and interweaving of the liturgical theology of the East and the West, we will try to discover the reasons that led to the blooming of this discipline in 20/21. century, its results and achievements, ways and byways, goals and opportunities.		
Practical classes (exercises, additional forms of classes, research work)	Includes work in manuscript collections of the museums and the libraries, study tours and excursions.		
Literature			
1	Вукашиновић, В, Лутургијска обнова у XX веку: историјат и богословске идеје литургијског покрета у Римокатоличкој Цркви и њихов узајамни однос са литургијским животом Православне Цркве, Београд-Нови Сад-		
2	Вукашиновић, В., Српско барокно богословље: Библијско и светотајинско богословље у Карловачкој митрополији XVIII века,		
3	Богдановић, Д., Инвентар ћирилских рукописа у Југославији (XI-XVII		
4	Богдановић, Д., Стара српска књижевност, Историја српске књижевности		
5	/, Пет векова српског штампарства: 1494-1994, раздобље српскословенске штампе XV-XVII век, Београд, 1994.		
Number of hours per week			
Lectures	Exercises	forms of	Research work
10			
Coursework methods	Lectures, seminars, consultation, individual research, group analytical work, and study trips.		
Knowledge evaluation (maximum number of points 100)			
Pre-exam requirements	Points	Final exam	
Class activity	10	Written exam	
Practical classes		Oral exam	
Colloquia			
Seminars			