

COURSE DESCRIPTION

Study program		Doctoral		
Module		Doctoral studies of theology		
Type and level of studies		<i>Doctoral studies</i>		
Course name		Christianity and the Greco-Roman Civilization		
Teacher (lectures)		Ristovic Nenad		
Teacher/Associate (exercises)				
Teacher/Associate (additional forms of				
ECTS		Course status (obligatory/elective)		
Attendance				
Course objectives				
Introduction of students with the civilizational framework of the Greek-Roman world in which Christianity was intellectually and literally profiled. Developing the ability to read theological sources as literary-monumental monuments in which the traditions of ancient culture are integrated.				
Learning outcomes				
Enabling the students to observe the literary and intellectual ties with Greek-Roman civilization when reading theological texts.				
Course content				
Lectures				
Ancient world at the time of the emergence of Christianity and the development of Christian theology: literary, cultural, philosophical and educational tradition in the religious, linguistic, political and social context. Elements of Greek-Roman civilization involved in Christian preaching and theology: literary genres and rhetorical procedures (biography, epistol, parenesis, diatribe, apology, aretology, doxography, protreptic, enkomion, syncris, paradigm, allegory, topics) placed within the framework of philosophical schools and religious concepts with which Christianity was in contact (stoicism, kinism, neopythagoreanism, Middle Platonism, Neoplatonism, Gnosticism).				
Practical classes (exercises, additional forms of classes, research work)				
Literature				
1 Ненад Ристовић, Старохришћански класицизам: позитивни ставови старохришћанских писаца према античкој књижи, Београд, 2015.				
2 The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric, ed. D. E. Aune, Louisville, 2010.				
3 A. J. Malherbe, Light from the Gentiles: Hellenistic Philosophy and Early Christianity, Collected Essays, Leiden, Boston, 2014.				
4 C. Gnllka, ΧΡΗΣΙΣ (Chrêsis): Die Methode der Kirchenväter im Umgang mit der antiken Kultur, vol 1: Der Begriff des Rechten Gebrauchs. Basel, 2012.				
5 J. Pelikan, Christianity and Classical Culture: The Metamorphosis of Natural Theology in the Christian Encounter with Hellenism, Yale, 1995.				
Number of hours per week				
Lectures	Exercises	forms of	Research work	Other classes
Coursework methods				
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam		Points
Class activity		Written exam		
Practical classes		Oral exam		
Colloquia				
Seminars				