

## COURSE DESCRIPTION

<b>Study program</b>		Theological-pastoral program	
<b>Module</b>			
<b>Type and level of studies</b>		Basic academic studies	
<b>Course name</b>		Russian Language 1	
<b>Teacher (lectures)</b>		Jelena Nedić foreign language instructor	
<b>Teacher/Associate (exercises)</b>		Jelena Nedić foreign language instructor	
<b>Teacher/Associate (additional forms of work)</b>			
<b>ECTS</b>	7	<b>Course status (obligatory/elective)</b>	Obligatory elective
<b>Attendance requirements</b>	Enrolled in the first year of basic academic studies. Must already have a knowledge of the Russian language from previous educational experience at a level sufficient for acquiring the academic competencies of the course (the A2 level of the Common European Framework of Reference for Languages).		
<b>Course objectives</b>	Acquisition of a working knowledge of the system of the Russian language, its structure and functions on a synchronized level, building skills in observation and analysis of concepts and elements of the Russian language in order to facilitate proper comprehension and the finding of proper translation equivalents, acquisition of systematic knowledge of the culture and spirituality of the Russian people, enabling of students to read theological and spiritual texts for information, studiously, and with speed; enabling the composition of linguistically normative, stylistically-proper written and spoken communications in professional and sociolinguistic areas of communication in pastoral service.		
<b>Learning outcomes</b>	Forming theological-catechetical students in professional skills in the relevant areas of language, communication, sociolinguistics, and translation in informative, formative, and operative aspects (concretely, mastery of the Russian Language in passive, active-passive, and active forms of expression in actual professional contexts) to the B1 level of the Common European Framework of Reference for Languages.		
<b>Course content</b>			
<b>Lectures</b>	Phonetic, phonological, and prosodic features of the Russian language. Paradigms (basic concepts and elements) of the Russian language. Most frequently used grammatical constructions. Clausal syntax and sentence syntax. Theological vocabulary and spiritual texts with an emphasis on Church Slavonic-Russian glosses. Basic features of the theological terminology and terminology of related disciplines. The Language of Catechism. Informational styles for use in publication in the communications and mission of the Church- intra- and extralinguistic considerations. Informational writing: official letters, liturgical texts, short informational pieces, general information, reports of events, examining the writings of publishers of spiritual works (websites, radio and TV programs), announcements for the general public issues by the Church hierarchy and church organizations, interviews with clergy, reports about events in the life of the Church, announcements, invitations: analytical writing style: introductions, commentaries, reviews, critical articles, reviews by religious publishers, electronic and other media; literary style: literary journals about the faith, spirituality, and life		
<b>Practical classes (exercises, additional forms of classes, research work)</b>	Educational institutions of the Russian Orthodox Church and the Serbian Orthodox Church. Education and lifestyle at spiritual academies and the theological faculties of the ROC and SOC. Organization and mission of the Russian and Serbian Orthodox Churches, spheres of activity, modern trends and traditions of the ROC and the SOC. Great Orthodox sanctuaries of the ROC and SOC. Russia and Serbia: traditions and modern times. Outstanding persons from the Church history. Christian traditions and customs. Spiritual publishing of the ROC and SOC. Orthodox periodicals, books, means of digital communication, mass media. Russian and Serbian spiritual literature. Famous libraries in Russia and Serbia. Russian and Serbian sacral fine art (painting, iconography, frescos, restoration, conservation), music, film and theater.		
<b>Literature</b>			
	1	К. Кончаревић, Руски језик у комуникацији и мисији Цркве. Београд, 2013 (у штампи).	
	2	К. Кончаревић, Радостъ общения. Београд, 2012.	
	3	К. Кончаревић, М. Радовановић, Руско-српски и српско-руски теолошки речник. Београд, 2012.	
	4	Р. Маројевић, Граматика руског језика. Београд, 1984. (и каснија изд.)	
	5	Б. Станковић, Руско-српски речник. Нови Сад – Москва, 1998 (и каснија изд.)	
<b>Number of hours per week</b>			

Lectures	Exercises	Additional forms of classes	Research work	Other classes
1	1			
Coursework methods	Verbal-textual, textual and demonstration methods.			
<b>Knowledge evaluation (maximum number of points 100)</b>				
<b>Pre-exam requirements</b>	<b>Points</b>	<b>Final exam</b>		<b>Points</b>
Class activity	20	Written exam		30
Practical classes	20	Oral exam		30
Colloquia				
Seminars				