

COURSE DESCRIPTION

Study program		Theological-pastoral program	
Module			
Type and level of studies		Basic academic studies	
Course name		History of Serbian Culture	
Teacher (lectures)		Milo R. Lompar, PhD	
Teacher/Associate (exercises)			
Teacher/Associate (additional forms)			
ECTS	7	Course status (obligatory/elective)	Elective
Attendance	There is no attendance prerequisites		
Course objectives	Getting to know basic elements of Serbian culture; with internal trends of the Serbian culture in the 20th century which responds to that poetic experience in different registers: literary-historical, literary/theoretical, comparative, theological, philosophical, ideologically-political; the analysis of the relations between poets and classics in the culture horizon; recognition of different identities of the poetics in the Serbian culture in the 20th century.		
Learning outcomes	Students can acquire (1) basic and special knowledge about the most representative poetic work of the Serbian literature; (2) follow its reception in the turbulent times of Serbian culture; (3) discover the reasons for which some literary works of a poet were accepted in the public consciousness, and some were not; (4) chance the accepted opinion of the poetry as a strictly literary theme; (5) differentiate among more possible opinions of poetry; (6) observe in which way those points of view meet in the field of literary hermeneutics.		
Course content			
Lectures	<p>Theoretical lectures:</p> <p>Medieval culture</p> <ol style="list-style-type: none"> 1. Early Middle Ages. 2. the State of the Nemanjić dynasty. 3. Late Middle Ages. <p>Folk culture</p> <ol style="list-style-type: none"> 1. Serbian people under the Ottoman rule. 2. Folk life and folk culture. <p>XVIII century: Baroque and Enlightenment</p> <ol style="list-style-type: none"> 1. Montenegro in the 18th century. 2. Great migrations (1690) and Broque culture. 3. Enlightenment. <p>XIX century</p> <ol style="list-style-type: none"> 1. Vuk's time: Classicism and folk culture 2. Romanticism 3. Realism <p>XX century</p> <ol style="list-style-type: none"> 1. Modernism 2. Period between two World Wars 3. Modern culture. 		
Practical classes (exercises, additional forms of classes, research work)			
Literature			
1	Јован Деретић, Културна историја Срба, Филолошки факултет - Нова светлост, Београд - Крагујевац, 2001.		
2	Владимир Ћоровић, Историја Срба, БИГЗ, Београд, 1989.		
3	Историја српског народа, СКЗ, Београд, 1986.		
4	Историја српске културе, Дечје новине - Горњи Милановац, Удружење издавача и књижара Југославије, 1994.		
5	Културна ризница Србије, Београд, 1996.		
6	Културна ризница Београда, Београд, 2003.		

