

COURSE DESCRIPTION

Study program		Theological-pastoral program		
Module				
Type and level of studies		Basic academic studies		
Course name		Byzantine Civilization Selected Chapters		
Teacher (lectures)		Radivoje Đ. Radić, PhD		
Teacher/Associate (exercises)				
Teacher/Associate (additional forms of literature)				
ECTS	7	Course status (obligatory/elective)		Elective
Attendance	Enrolled in fifth semester of studies, Theological-pastoral program.			
Course objectives	Introduction to the powerful and refined Byzantine civilization that has immensely influenced many medieval nations and states, and especially those included by the "Byzantine Commonwealth" syntagm.			
Learning outcomes	The understanding of the place and importance of Byzantine civilization in the overall history of the world, its impact on other nations and cultures, and the understanding of the phenomenon of "Byzantium after Byzantium".			
Course content				
Lectures	As the state that existed longest "on this side of the Chinese wall", the Byzantine Empire lived for more than 1100 years, beginning from the dawn of antiquity to the appearance of the Renaissance (IV-XV century). It carried the halo of a world empire stretching over the centuries to three continents - Europe, Asia, and Africa - and has immensely influenced a large number of European countries and nations. It is a refined and superior civilization that in the first millennium after Christ was unrivaled in the world. Its influence was at one time received by some West European countries of the Latin civilization circle, then by the Islamic world of Arabs, and later by the Turks, and, in particular, the nations encompassed by the discerning syntagm "The Byzantine commonwealth". Even in times of economic and military decline, Byzantium managed to remain at the cultural summit of the medieval cosmos. Moreover, the Byzantine influence remained after the physical collapse of the Empire – it is the so-called phenomenon of "Byzantium after Byzantium".			
Practical classes (exercises, additional forms of literature)	Verbal-textual, illustrative-demonstrative.			
Literature				
	1	Г. Острогорски, Историја Византије, Београд, 1959.		
	2	прир. С. Манго, Оксфордска историја Византије, Београд, 2004.		
	3	Р. Поповић, Васељенски сабори/Одабрани документи, Београд, 2007.		
Number of hours per week				
Lectures	Exercises	forms of	Research work	Other classes
2				
Coursework methods	Teaching process is achieved through lectures, but studens are expected to write seminar papers dealing with christological disputes.			
Knowledge evaluation (maximum number of points 100)				
Pre-exam requirements	Points	Final exam		Points
Class activity	10	Written exam		
Practical classes		Oral exam		70
Colloquia				
Seminars	20			